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The Pinnacle



**A Joint Magazine for
St Andrew's Church, Kildwick,
St John's United Church, Cononley
A Local Anglican/Methodist Ecumenical Partnership
and St Mary's Church, Bradley**

October 2018

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Eagle-Eyes?

You may spot a new address in
this month's edition...

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is a gentle attempt to begin to bring
the three churches' online presence
together into the 21st century.
At present, it exists as a single email
address – but it may grow!



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Changing and growing

The days are getting shorter, the temperature's dropping, and the TV schedules are cranking up again. It must be Autumn! And for me, the two sweetest of the televisual treats of the season are "The Great British Bake-Off", and the sensational, sparkly dance-fest that is "Strictly Come Dancing."

I was amongst the sceptics when Bake-Off (or 'GBBO', as it's affectionately known by aficionados) moved from the BBC to Channel 4. Could it survive the loss of Mary, Mel and Sue? Would there still be bunting, sheep, and pastel-coloured kitchen equipment? Would the stakes be upped, with competitors forced to a whole new level of cut-throat rivalry in some way? I needn't have worried. Prue, Sandy and Noel stepped into the big shoes that they had to fill with aplomb, alongside the continuity of Paul Hollywood's steely presence. The setting remains as idyllic as ever, and the competitors continue to be a fascinating cross-section of society, who seem genuinely to care about each other's successes and failures as much as their own. At the time of writing, no clear front-runner has emerged, but I'm delighted at the continuing strong Northern showing amongst this year's cohort. Go Karen, Kim-Joy and Terry!

Strictly's another TV institution that's seen its fair share of changes. It's almost unrecognizable now from its modest beginnings in 2004. The initial number of couples has almost doubled, new dance styles have been introduced, and

of course there've been changes to presenters, judges and professional dancers. Every year it gets bigger, brighter and sparklier. But at its heart, it remains

the same. There's the talent, dedication and hard work of the professionals – their athleticism, stamina, creativity and patience, all coming together to produce (often, though not invariably) apparently effortless entertainment. But what really captivates me every time is watching the unfolding stories

of the celebrity contestants. Whatever their previous dance or performance experience, everyone who appears on the show goes on a journey. They find themselves asked to do things they never imagined they could. There are highs and lows, tears and frustrations, moments of pure joy. A week's-worth

of (often literal) blood, sweat and tears culminates in 90 seconds' magic on the dance floor; music, costumes, make-up and the dancers themselves come together, creating something that catches up and transports judges, viewers and participants somewhere else, just for that moment.

Change can be dramatic and rapid, as it was when GBBO moved channels. Or it can take place slowly, over a longer period of time, as with Strictly. But the reason why I continue to love both



“

Change is a natural and inevitable part of life,

”

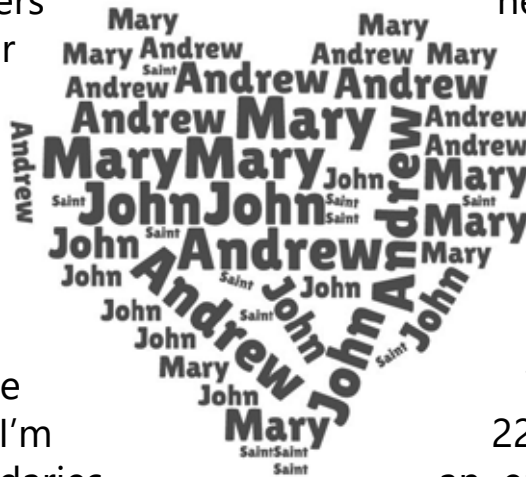
programmes is that their fundamentals haven't changed. At heart, they are both life-affirming and joyful. In GBBO, the mundane art of baking is taken supremely seriously, whilst managing never to lose sight of the fact that, at the end of the day, it's only a cake. What really matters are the bakers – their stories, their failures and triumphs, and what they learn about themselves as the competition progresses. When Nadiya Hussain said, after being told that she was the winner in 2015, "I'm never gonna put boundaries on myself ever again. I'm never gonna say I can't do it. I'm never gonna say 'maybe'. I'm never gonna say, 'I don't think I can.' I can and I will," I had a tear in my eye. The Nadiya who won was a different person from the Nadiya who started the competition. Susan Calman, who won many hearts last year before leaving *Strictly* after 10 weeks, credits the show with changing her life – a change visibly marked in the tattoo that says "I [heart] Grimsby" on her right foot.

Change is a natural and inevitable part of life, as the annual turn of the seasons reminds us. Change is risky and challenging, but unavoidable. The opposite of change is stagnation. At its best, change is about growth and new life.

Our journeys may not be as dramatic or visible as those on GBBO or *Strictly*, but we're all on one. Sometimes change comes to us dramatically, as it did to St. Paul. On an actual journey from Jerusalem to Damascus in order to confront (violently, if necessary) those he believed to be perverting the truth of the religion he loved passionately, Paul, in the presence of the risen Jesus, had his life turned upside down and inside out, and his feet turned into a new path (Acts 9.1-22). He found himself living an entirely new life – one he couldn't have predicted, one that was far from easy, but one which he knew was utterly right. Sometimes the change is more gradual – in Athens, after listening to Paul tell them about the 'unknown God' that they worshipped, some of his audience wanted to hear more. And some of them, nudged into understanding, joined him (Acts 17.16-34). Winston Churchill said: "To improve is to change; to be perfect is to change often." If we embrace change – particularly of ourselves – we are on the road to perfection. It's a long journey, one we won't complete this side of eternity. But without a willingness to change, we won't get there at all.

With every blessing

Julie



The Pinnacle – its Future Shape

Well... Actually, I expect that its future shape will be roughly rectangular!

The September magazine was deliberately pared down, close to the bone. Predictably, that produced, if not howls of protest, then at least a few plaintive squeaks. As the magazine begins to grow into a common mouthpiece for the three churches in our two parishes, it seems to us to be important to find out what it is that our reader actually wants from The Pinnacle. I'd therefore like to ask a few questions. I know that the response rate from a parish magazine is traditionally low, but it would really help if you could let us know what you think.

We can't simply put in everything that is asked for. That would make for a bulky publication which would be costly to produce. Our current magazines cost around 25-30p or so; each extra sheet (four pages) adds to that, so our monthly print run costs in the region of £150. In the current financial climate, that's not sustainable. Set against that, the number of copies distributed is one form of outreach to our parishioners and, of course, our advertisers offset some of the cost. The greater our distribution, the better we are for the advertisers!

So **Question 1** is about the finances. Should we limit the distribution to those connected (however loosely) with the church? Should we charge for the magazine (which would limit the distribution as above)? Should we ask all regular church members to help to support the outreach afforded by the magazine? Would you be happy to support the magazine financially? (And, if so, how? By paying for your copy – or by making a donation?)

Question 2 revolves around the perennial problem of the rotas. How important are they to you? Do you find it useful to have all of the things you're supposed to be doing, listed in one place? If you are not on a rota, do you find it useful (or interesting) to know who is doing what? Do you feel that these lists of people doing things give an idea of the many things that are happening in church?

... and so to **Question 3**. I suppose that the most basic one involves asking whether you think we need a magazine. In today's world, we have instant communication with email and Facebook and so on. Is a magazine out of date now? The Pinnacle is already available online (at kildwick.org.uk/magazine-notice-sheet for the time being: it'll soon be on kcbchurches.org.uk as well). Would you find that useful? Would you sign up for a "KCBChurches" Facebook page?

Assuming that you *did* want to see a magazine continuing, then what features would *you* like to see? More personal items? More for the children? More from the wider church? Tell us what you'd like to see. This edition omits the Diocesan News. Do you miss that? Would you rather pick up a colour copy in church?

Please let us know what you think! If you don't tell us, you can't complain! Replies to magazine@kcbchurches.org.uk will go to the whole magazine committee. Give a paper copy to your church rep or you can contact Chris on 01535 634526

A Paper Trail

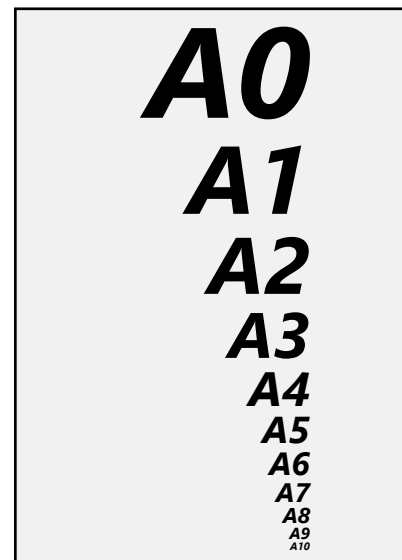
It's funny, how a trail of thought develops. In my flippant start to the "editorial" overleaf, I commented on the shape of the magazine. Which started me thinking about the size of an A4 sheet. If you take any sheet that is not of the proportions of an A4 page and fold it in half, you will end up with a different-shaped page. But the "A" pages are different!

Did you know? The advantages of basing paper sizes on the proportion of 1 to the square root of 2 (about 1.4142) were first noted by the German scientist Georg Lichtenberg in 1786. This was developed by Lazare Carnot during the French Revolution in 1792 and finally turned into the "A" range of paper (A0, A1, A2 ... A9 and A10) early in the 20th century. It wasn't adopted in the UK till 1959, gradually replacing the historic Quarto and Foolscap sheets – and it is still a strange size to most Americans.

Each "A" sheet size has this special ratio, because, if you fold it in half, you still get a page with the same proportions. It's the only ratio that works this way. An A0 sheet fits two A1 sheets which fits two A2 ones – and so on,.

That's the proportions – but the size is also special. An A0 sheet is exactly 1 square metre in area. This means that you can easily tell how heavy it is. An A0 sheet of "80gsm" paper weighs 80 grammes and a sheet of "160gsm" card weighs 160 grammes. You can cut 16 A4 sheets from this, so the paper will weigh 5g and the card 10g. A pack of 500 sheets of paper is 2.5kg - and the Pinnacle (with 6 sheets) is a tad over 30g. (There are a couple of staples!) So now you can count the sheets and throw out the postal scales! With the envelope, you should be safe, posting 18 sheets of paper with an ordinary stamp.

But perhaps you didn't want to know all of that...



St John's Church Coffee morning

Saturday 3rd November 2018 10.30am – 12.30

Cononley Village Institute

Bacon Butties & stalls

‘Nature is a wonderful thing’

So said my daughter in law after I had told her about a curious occurrence in our garden during the spell of hot sunny weather which we have experienced this summer. Let me explain.

Our house and garden, as many of you will know, is on a steep site which caused the garden itself to be constructed on three distinct levels, one at the front of the house and two at the back. Each has a grassed area which Guy the Gardener mows now that my aging body won't allow me to do that sort of work. But I still like to potter about as best I can, doing lighter jobs, and even then I can only last out for about an hour and then I have to take a break. During the period of hot dry weather this often reduced me to seeking refuge on one of the two benches which we have on the lowest and largest of our three grass areas. The dry conditions meant that the grass didn't grow and no mowing was necessary. I was one day taking one of my rest breaks and looking round from the comfort of my bench, when I noticed a delicate pale blue flower growing among some grass which was still surviving in the dry conditions. On further investigation, there was not just one flower but several, and there were further groups of the same flower in other places nearby. I'm not as expert on wildflowers as Doreen is, but even I could recognize these as harebells. Now we have lived in this house for over forty years and we have never previously seen harebells growing anywhere in the garden. So where have they come from? I can only think that they have lain dormant for all these years until the right conditions arrived for them to succeed and come into flower.

Now I don't know what to do about our harebells. They make an attractive and welcome addition to the garden and so far we have avoided cutting the areas in which they are visible. If we continue to take that course of action, we will have a very untidy bottom garden in which the harebells may thrive or may disappear till we have another summer of hot dry conditions. Should I try and convert all the area into a miniature wildflower meadow or just keep it tidy by mowing it closely in future as we have done for the previous forty odd years?

Alan Ratledge

Children's Society

It is box-counting time for Cononley with Bradley!

Now is the time for you to bring your Children's Society boxes in for counting.

Barbara Simpson is the person to take them to; she's at 2 Aireside Terrace – and she would like them just as soon as you can manage. If that's difficult, Ruby Sedgwick is happy to collect them and to pass them on; but whichever you prefer, please do bring them in!

A sincere 'thank you' to JMT

As I have already mentioned, Doreen and I with our two children moved into the village at the back end of 1975. I have a copy of the Parish magazine for December of that year which includes a piece written by you, JMT, entitled 'A Man's Best Friend is his Dog'. In January 1976 you wrote a piece headed 'Through the Farmhouse Window' which I take it to be the forerunner of 'From my window'. I have always looked forward to reading your contributions to the magazine written in your interesting, easy and effortless style which I shall miss in the future. I think of you as a natural writer, and I hope that you may still produce the occasional article for our enjoyment.

I think that if we were to put all your articles together in a booklet they would comprise a valuable record of your thoughts and experiences over the last forty something years. Would that be permissible? It could be an interesting and educational project for some young person in Bradley perhaps.

Alan Ratledge

Cononley Coffee Morning – 3rd November

The traditional Cononley Coffee Morning will take place on 3rd November this year. Bacon Butties will abound, with coffee and cakes!

I am not having a tombola this time but would like to try something new.

The Christmas Present Stall will have a selection of wrapped gifts, each worth a pound or more. Who knows what you'll get!

Please contribute to this by wrapping up in Christmas paper a gift worth £1 or more. It's important that you label it for an adult or child. Few children will be very excited about a jar of bath salts!

This should make an attractive alternative to the Tombola and I hope it will be a fun way to make as much money as the tombola did!

Ruby Sedgwick

From page 7... The ducks and hens have enjoyed the pulp of the grape wine I made. I have never had a crop of grapes like I had this Summer. It seemed a shame to feed my birds with them so I thought I would give wine making a whirl and I must say I am rather chuffed with it. It is a deep purple colour and should be ready for Christmas.

The nights really are drawing in so I will just finish writing this and drinking my cup of tea, then I will head down to put all the birds in. There is no moon out tonight so with a bit of luck they will take themselves off to bed and I won't have to play the goose game. Well.... I can only hope!

Lydia

Seasons in the countryside

What a summer we have had. Week after week of basking in sunshine and seeing nothing but blue skies and drought ridden land. The lack of water proved challenging for everyone. Fields seemed to get browner by the day and the rivers were getting lower and lower. The beck next to us dried up at the beginning of July. Like a lot of people we panicked that our borehole was going to dry up so we had every sort of container we could find, filled just in case the day came when we went to turn the tap in the nursery and nothing happened. Luckily it never came to that but I know of a lot of households that did struggle.

I know we should not complain about the sun but it was just a bit too hot and the poor animals and birds really suffered. There were no insects anywhere for the birds to eat and there were no slugs or worms coming out for the hedgehogs because the land was so dry. I lost count of the sacks of mealy worms and seed I went through.

As I am writing this I am listening to the strong gusts outside, remnants of hurricane Helene. The poor trees are bending in all directions and there are leaves flying off everywhere. My poor dahlias are getting smashed to pieces. They have been the best crop I have ever grown and now they are getting battered to pieces. They can only be tied up so much and there have already been a few casualties where they have snapped clean off at the base. I fear by morning, my beautiful display will be no more and to think it was only a few weeks ago when they were getting burnt by the sun.

I am having trouble with my hens at the minute. They have decided that they do not like laying eggs. They would rather be outside playing than wasting time sat in a nestbox. They are enjoying the windfall apples at the minute along with the geese. It is really amusing watching the geese. I don't think sharing is something that birds like to do. I thought hens were snatchers but the geese literally fight over apples. The sisters Susie and Judy run around pulling pieces of apple out of each others beaks. It is like watching a game of rugby only the ball is an apple. Every now and again Vivian the matriarch goose intervenes and belts them with her wings to split them up. I must say it does look funny watching them waddling off with their little stocky orange legs trying to run quicker than they actually can.

I have trouble getting the geese in at night as they are scared of shadows. As I round them up towards their huts the moonlight casts a shadow on the hut and it scares them. I have to calmly talk them to going in. I have resorted in the past to picking them up and put them in individually but once my back is turned, out they run again. It is a big game to them but not at 10:00 at night when I could be sat in front of the fire. I have absolutely no interest in playing 'chase the goose' in the dark!

... continued on page 6

Kidz Activities

We had a great time at Kidz Activities in September. We held it on the Monday before the new term started and had lots of fun thinking about Noah. Animals and arks were made in all shapes and sizes.

Our next event will focus on Advent activities. We'll be in church on Saturday 8th December from 10.00am-12.30pm when there'll be not just stories and activities, but hot dogs too!

Kidz Activities is suitable for children up to 10 years and their carers. Numbers are limited due to available space and so booking will be essential

Watch out for posters nearer the time or ring Janet on 01535 631653 for more details.

The Cononley Singers

By the time you read this the singers will have performed their first concert of the new season. They have been invited to join Haworth Brass Band for a joint concert on 29th September in Haworth at the village Hub.

In what will be a first for the choir, we will give a floodlit concert in the ruins of Fountains Abbey on Saturday, 27th October. Everyone is excited about being given this opportunity and our programme will consist of many of our favourite pieces. The performance is from 7 to 8pm.

In a busy Christmas period, the singers will again be carol singing in Leeds on December 8th, performing in the "Light for Life" Service in Gargrave Parish Church on 12th and of course our annual Christmas concerts will take place at the Institute and in Christ Church Skipton.

Full details will appear in the November edition!

We are always thankful for the loyal support we receive from the residents of the village.

Cononley with Bradley Mothers' Union

The next Mothers' Union meeting is on October 9th at 2.00pm at St. Mary's Church, Bradley.

We are holding a Coffee Morning on November 17th from 10am to 11.30 am at St Mary's Church with proceeds in aid of Mothers' Union projects. There will be a raffle and Bring and Buy stall. Any contributions for the stall, raffle, cakes, etc would be appreciated

The Christmas catalogue is being circulated: there is a good selection of cards, diaries, calendars. Please let me know if you would like to see the catalogue.

Jean Field

| | | |
|---|--|--|
| Interim Priest-in-Charge | The Revd Julie Bacon revjulesbacon@gmail.com | 01274 405170 |
| Reader | Cononley: Mr Kevin Wood | 633950 |
| Church Wardens | Kildwick: Mrs Lesley Hudson Kildwick: Mrs Sandie Walton Cononley: Mrs Janet Clifford Bradley: Mr Robert Hall | 523291 636501 631653 635549 |
| Deputy Wardens | Cononley: Mrs Janet Wade Bradley: Mrs Andrea Baxter | 632369 630245 |
| PCC Vice Chairperson | Kildwick: Mrs Lesley Hudson | 523291 |
| PCC Secretaries | Kildwick: Mrs Jill Wright Cononley: Mrs Janet Wade St John's United CC: <i>vacant</i> Bradley (DCC): Mrs Jane Hall | 634526 632369 635549 |
| PCC Treasurers | Kildwick: <i>vacant</i> Cononley: Mrs Lesley Cooke Bradley (DCC): Mrs Anne Hunt | 630231 636179 |
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| Bell Tower & MiniRingers | Kildwick: Mr Chris Wright | 634526 |
| CHUFFS (<i>Church for the u.5's</i>) | Kildwick: Mrs Lesley Hudson | 523291 |
| Church Magazine magazine@ kcbchurches.org.uk | Kildwick: Mr Chris Wright Kildwick: Mrs Sylvia Clarke Cononley: D & E Clarke Cononley: Mrs Doreen Ratledge Cononley: Mrs Ruby Sedgwick Bradley: Mrs Andrea Baxter | 634526 636070 633956 633831 632422 630245 |
| CDFC Representatives | Kildwick: Mrs Christine Anderton Kildwick: Miss Glyn Evans | 633596 630735 |
| Flower Rota | Kildwick: Mrs June Whitaker | 655320 |
| Mothers' Union | Cononley with Bradley: Mrs Elsie Clarke | 633956 |
| Music Group | Kildwick: Mr John Hudson | 523291 |
| Organist/Choir Leader | Kildwick: Miss Glyn Evans | 630735 |
| Parish Room Bookings | Kildwick: Mrs Libba Utley | 631631 |
| Pastoral Care | Kildwick: Mrs June Whitaker | 655320 |

email: Contact the Pinnacle editorial team at **magazine@kcbchurches.org.uk**

Services for October

| Date | Time | Church | Readings |
|---|------------------------------|---|--------------------------------------|
| 7th October Trinity 19 Harvest Thanksgiving | 9.30am 11.00am 11.00am | St Mary's, Bradley St Andrew's Kildwick St John's, Cononley | 1 Timothy 6.6-10 Matthew. 6.25-33 |
| 14th October Trinity 20 | 9.30am 11.00am | St Andrew's Kildwick St John's, Cononley | Hebrews 4.12-end Mark 10.17-31 |
| 21st October Trinity 21 One World Week | 10.30am | CDFC service at South Craven Baptist Church | |
| 28th October Trinity 22 | 9.30am 11.00am | St Mary's, Bradley St Andrew's Kildwick | Hebrews 7.23-end Mark 10.46-end |



St Andrew's Patronal Festival Eucharist

Our Patronal Festival will be celebrated on St Andrew's Day,
Friday 30th November at 7.30pm

the Service will be followed by mulled wine!



Churchyard tidy up

October Thursday 25th- Saturday 27th



It's that time of year again when we
need to give the churchyard
and gardens a good tidy up.

The area around the war memorial
especially needs to be tidied
before Remembrance Sunday.

If you can join us on any (or all!) of those
days please let Lesley or Sandie know.

Rotas

| Date | Kildwick Readers | Kildwick Intercessors | Kildwick Communion | Cononley Cleaning (week <i>beginning</i>) |
|---|------------------------------------|-----------------------|--------------------|---|
| 7th October Trinity 19 Harvest Thanksgiving | Kathryn Morris Lesley Bannister | Sue Hargreaves | Christine Jill | Mrs. C. Scarr |
| 14th October Trinity 20 | Sylvia Clark Anthony Luce | Peter Bannister | Christine Tim | |
| 21st October Trinity 21 One World Week | | | | Mrs. R. Sedgwick |
| 28th October Trinity 22 | Glyn Evans Lesley Hudson | Jill Wright | Sandie | |



A snippet of news

A snippet of news appeared in the press in late August.

It says that the Church of England has experienced a surge in the number of young people training to be priests and it goes on to report that the latest figures for 2018 show that 169 candidates under the age of 32 have been recommended for training, compared with 128 in 2016. I don't have a gender breakdown of the figures but it does mean that more people are feeling the call to minister God's word.

Alan Ratledge

The November Edition

21st October would seem to be a good deadline date
for the November issue.

That should mean that we are able to start distribution on 28th October. As we think of approaching Advent – and Stir-Up Sunday and all of that, perhaps you could share a special Festive Recipe, or a decoration idea?

Regular Events in the "KCB" Parishes

| | | | |
|-----------|--------------------------------|--|--------------------------------|
| Monday | 9.30am | Pre-School Music Group | Bradley Village Hall |
| Monday | 2.00pm | Cononley Arts Club | Cononley Institute |
| Monday | 8.00pm | Ditty Nitty Craft Club | Slater's Arms, Bradley |
| Tuesday | 10.00am <i>Not holidays</i> | Chuffs <i>Fun for pre-school children and their grown-ups!</i> | Kildwick Parish Rooms |
| Tuesday | 7.15pm | Yoga Class | Bradley Village Hall |
| Tuesday | 7.15pm | Choir practice | Kildwick Parish Rooms |
| Wednesday | 9.30am | Midweek Eucharist | Kildwick Parish Rooms |
| Wednesday | 10.15am | NottheKnot Group | Kildwick Parish Rooms |
| Wednesday | 7.45pm | Cononley Singers | Cononley New Inn |
| Thursday | 9.30am | Toddlers Group | Bradley Village Hall |
| Thursday | 3.30pm <i>Not holidays</i> | MiniRingers Club | Kildwick Tower or Parish Rooms |
| Thursday | 7.30pm | Bell Ringing Practice | Kildwick Tower |
| Thursday | 7.30pm | Whist Drive | Bradley Village Hall |
| Friday | 9.00am | Pilates | Cononley Institute |
| Friday | 10.00am | Yoga Class | Bradley Village Hall |
| Friday | 1.30pm | Keep Fit | Cononley Institute |



The CDFC Harvest Supper

The annual Harvest Supper will take place on **Friday 12th October**

This is always a really good do, with excellent food, good company – and a ceilidh.

Meet at 7pm in South Craven Baptist Church.
The cost is £7.00 and it includes a meal and the ceilidh.
Tickets are available now in all three churches.



October

| | | | |
|---------------|--------|-----------------------------------|--------------------------|
| Friday 12th | 7.00pm | The CDFC Harvest Supper | S. Craven Baptist Church |
| Thursday 25th | 27th | Churchyard tidy up | St Andrew's, Kildwick |
| Saturday 27th | 7.00pm | Cononley Singers Floodlit concert | Fountains Abbey |

November

| | | | |
|---------------|---------|-----------------------------------|----------------------------|
| Saturday 3rd | 10.30 | St John's Church Coffee morning | Cononley Institute |
| | | <i>Bacon Butties & stalls</i> | |
| Saturday 10th | 10.00am | From Farnhill to the Front | Farnhill Village Institute |

Sunday 11th Armistice Day.

| | | | |
|---------------|---------|--|-----------------------|
| | 11.00am | Act of Remembrance at the War Memorial | |
| | 12.30pm | Bells ring for march-past at the Cenotaph. | |
| | 7.00pm | Bells ring for nationwide lighting of beacons. | |
| Saturday 17th | 10.00am | Mothers' Union Coffee Morning | St Mary's, Bradley |
| Sunday 21st | | The Pinnacle magazine deadline | |
| Friday 30th | 7.30pm | Patronal Festival Eucharist | St Andrew's, Kildwick |
| | | <i>followed by mulled wine</i> | |

December

| | | | |
|--------------|---------|------------------|----------------------------|
| Saturday 1st | | St Andrew's Fair | Farnhill Village Institute |
| Saturday 8th | 10.00am | Kidz Activities | St John's, Cononley |

If you have a church event, then please let us know.

(You can email events direct to magazine@kcbchurches.org.uk if you like.)

St Andrew's Fair

This year we are going to be **warm!**

We will be holding the St Andrew's Fair in Kildwick and Farnhill Institute.

We are delighted to be able to use their warm and comfortable surroundings - and to make some better connections with our neighbours.

Please book the date in your diaries now

Saturday 1st December 11am-1.30pm.

Morning coffee and soup and roll lunch will be served.

Look out for more details in November's magazine.

'Ware Dinosaurs!



It was quite a quiet session at Chuffs the other week. No wonder, when you see the scary dinosaur headaddresses that they made!

Chuffs (CHurch for the Under FFives!) takes place every Tuesday in term time and is a lovely space for little ones and their carers to spend some time together.

Chuffs meet at 10.00am. in the Parish Rooms



Armistice Day 2018

No doubt, there will be more to say about the hundredth anniversary of the end of the First World War next month, but already, many people are preparing for this poignant memorial.

We all (probably all!) saw the impressive Waterfall of Poppies that cascaded from the tower during the summer. Fresh from its visit to the Yarndale Festival last month, the display will make a welcome return to Farnhill Institute for this weekend as part of the "From Farnhill to the Front" exhibition in Farnhill Village Institute. They do say that imitation is a sincere form of flattery - but I hear that Keighley Parish Church are planning something similar. Lots of people are busy making poppies that will hang from their tall tower.

"Ringing Remembers" is a Government-supported initiative to recruit new ringers. Records show that 1,400 ringers lost their lives during the War and today's towers were set the task of recruiting 1,400 new ringers as a tribute to them. It is good to know that they've reached that target – and more! Over 1,700 new recruits will be ringing on November 11th. Kildwick tower lost two ringers: Gunner William Mosley, died on 3rd June 1917 and Private Stanley Duffil (or Duffield) died of his wounds just after the Armistice on 13th November 1918. Ringers from this area rang a quarter peal in memory of Will Mosley and we are planning another for Stanley Duffil on 13th November this year. The more cheerful news is that, this year, Kildwick has added four names to that Ringing Remembers roll of honour.

Other preparations are in train. You'll read elsewhere that we'll be clearing the area by the War Memorial for the day. (All helpers welcome!) We are also in conversation with the school and the Diocesan authorities about providing a suitable memorial for the pupils from the school who fought in the war. That can't be in place by November but it is an exciting development in the pipeline.

Cononley Art Group

We have had a grand summer's programme with the group and despite it being holiday time, attendances have been excellent.

That attendance is likely to be good, too for our next meeting as most of us are now back home and we start the month with a demonstration of pastel painting by Les Darlow.



One member this month is finding it difficult to get to the meetings but our numbers should not drop because we have the promise of a new member from the village which is excellent.

Our invitation is always open; please come and see us any Monday and have a cuppa. Like the Windmill – we never close!



Traidcraft

I mentioned in church last week that the threat of closure was hanging over Traidcraft. Although no final decisions have been made, it's almost certain that Traidcraft's trading operations will close on December 31st 2018. This is a huge loss to their producers, many of whom they have shared partnerships for several years. The Board is working hard to ensure that all their partners can transfer their business to other organisations.

I shall continue to offer Traidcraft goods until the end of December – and I really hope that you will all try to support me. Their range (especially the goods for the Christmas season) is as good as ever and I am hopeful that we can raise a good amount for church funds, as well as supporting Traidcraft's producers. I have catalogues – please ask!

Traidcraft Exchange, a sister charity, continues to work with farmers, workers and artisans in Africa and South Asia to help them get a better deal from trade, to lobby and campaign in the UK for better, fairer trade rules and to speak up effectively against injustice in trade. If you'd like to follow their efforts, go to hello@traidcraft.org.

In the meantime, look and see; I will have Traidcraft goods available at all times between now and Christmas. Please contact me on 01535 634526, 07971 015995 or jill@woodchipcomputers.co.uk. Let's go out with a bang!!

School News

The new school year at Cononley Primary school started with an enthralling presentation by the Craven Museum Service. The Stone Age was brought to life with a collection of fascinating artefacts. More recent history is also to be explored, with the children collecting stories and photographs from their own families to present at a Remembrance Ceremony later in the year.



CONONLEY PRIMARY SCHOOL
Inspiring and Challenging Our Children

Netball and dodgeball clubs are proving popular again this term, and a day of sponsored athletic activities, inspired by Commonwealth silver medal winner, Katherine Torrence, raised welcome funds for new equipment.

A visit from the author Karin Littlewood provided an insight into the joy of literature, and the ever-popular Book Fair displayed the best of modern children's books. The baking skills of staff, pupils and parents were put to the test for Macmillan's Coffee Morning, providing a delicious treat and raising funds and awareness of the charity's work.



**Kildwick C of E
Primary School**

Rocket Competition

A splendid rocket was displayed outside the chemist in Cross Hills as part of the "FallFest" Festival. Well done! to Key Stage 1!

Children heard some Malawian farmers talk about the rice they produce. School is taking part in the 90kg rice challenge. We have ordered our 90kg and will let you know where we be selling it. If we sell it all a Malawian farmer can send a child to high school for a year!

Maxi- Mini- and Micro-Ringers

The traditional early September Assembly in school resulted in a huge crop of would-be MiniRingers. The problem was that we don't really have the resources to cope with that number. So a few were disappointed.

Our first session went really well – all three of the leaders were thrilled with the way that all ten of them settled down and we unanimously decided to try with another member. So now, we are eleven!

Micro-Ringers?

Two of them are really quite small! It's going to be really exciting, seeing how this wider "family" of ringers work together. We have started by learning about change ringing on our specially-prepared mat. Last week, we suffered, because there weren't enough squares for them all. They coped excellently – but now we have proper spaces for twelve. Twelve bells sound amazing!

Moving up

An exciting development has been evident on Thursdays. Two MiniRingers have moved up a step and are working towards joining the tower bell ringers. It's grand to know that we have some new young blood joining us!

The MaxiRingers

The tower band is doing well. Tina is still hors de combat after dislocating her shoulder – but newcomer, Richard is making great progress and is now ringing with us on Sundays. Jenny is our newest recruit - and she's making good progress too. She'll soon be getting her first Learning the Ropes certificate.

Fame

Last month, we were awaiting an article in the Ringing World. It arrived - on pages 1, 2, 3 **and** 4! They did us proud! Not content with that, in the same week, another publication for ringing teachers hit the streets. Quite unexpectedly, there was an article about teaching in Yorkshire. And there we are – Kildwick, gracing most of page 15! It's not that Kildwick is doing anything dramatically different from many other towers in the area; it's just that we tend to tell people about what we are doing – and that attracts attention.

Ringing Remembers

During the First World War, 1,400 bell ringers lost their lives. Over the past year, towers across the country have worked to recruit 1,400 new ringers to honour those lost ringers. At Kildwick, our tally is four and across the country, over 1,700 new ringers are training up, ready to ring on Armistice Day, 2018.

In the morning, we'll ring for the service with half-muffled bells. At 12.30, when 10,000 people march past the Cenotaph in London, we will peal out in joy to celebrate the ending of the war. And then, in the evening, we'll ring again as beacons are lit across the country, to carry the message of peace.



The Birds in Your Garden

The Cuckoo



I wrote an article about the plight of the Cuckoo last autumn, and this is an update on progress in finding out why their numbers are declining.

Much of what is being discovered applies equally to many other long-range migrant birds whose numbers are also falling, a subject I find fascinating.

The Cuckoo's breeding behaviour has been well-studied, but until recently, little was known of its migratory and wintering behaviour. In 2011, a BTO team, set out to change this using satellite-tags to track the migration routes of male Cuckoos breeding in East Anglia. The study was successful and was extended to track birds from several other sites across Britain.

Between 2011 and 2014 forty-two male Cuckoos were tagged at nine different UK locations. To everyone's surprise, two routes were discovered. One is via Spain and Morocco (the 'western route') and the other via Italy or the Balkans (the 'eastern route'). They converged in the Congo basin in central Africa. Not only that, but on average birds taking the western route left eight days later than those taking the eastern route. Significantly, birds using the western route were more likely to die before completing the Sahara crossing, even though it was shorter, demonstrating route-specific costs of migration for the first time. There was no difference in survival during the rest of their migration, or during their return northward journeys. The differences in survival correlated with regional breeding population changes, providing the first direct evidence that conditions encountered during migration can have an impact on numbers.

Despite the obvious barrier of the Sahara, most of the deaths on the western route occurred in Europe, suggesting that conditions at stopover sites are responsible. In recent years, Spain has suffered droughts and wildfires, which might have affected the Cuckoos, although other factors such as large-scale habitat change might also have played a role. Declines in the Cuckoos' main food source here on their breeding grounds (caterpillars of large moths), were also particularly severe in the areas where birds migrating on the western route were tagged. This might have added to the difficulties encountered further south, especially given their later departure dates from the UK but similar arrival time south of the Sahara, suggesting they may undertake more fattening in the UK than birds that migrate via Italy. The fact that the western route is still used despite the apparent disadvantages implies that these changes occurred recently. Unlike the smaller migrants, Cuckoos don't generally stop over in Egypt, Cyprus and Malta where bird hunting is so devastating, with estimates of 20 million plus birds killed or captured annually.

This study not only demonstrates how conditions during migration can influence the population of long-distance migrants through effects on survival, but also underlines the need to take into account the birds' whole lifecycle when considering their conservation needs. Much more information is needed on these topics to help us understand migratory animal declines in general. Studies of this sort will be vital for the conservation of Afro-Palaeartic migrants, and will be needed to identify key areas where stopover site quality has declined and conservation work might be of benefit.

If you find the lives of our garden birds to be of interest, and would like to join in and count the feathered occupants of your garden, please contact me or visit

the BTO Garden BirdWatch website (www.bto.org/gbw). If you know of an organisation not a million miles from York which would like a talk on garden birds call: **Mike Gray 07596 366342** or gbwmike@gmail.com.



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The Prayer Page

We bless you,
God of Seed and Harvest
And we bless each other
That the beauty of this world
And the love that created it
Might be expressed through our lives
And be a blessing to others
Now and always. Amen



For the promise of harvest
contained within a seed
we thank you.
For the oak tree
within an acorn
The bread
within a grain
The apple
within a pip
The mystery of nature
gift wrapped
for us to sow
we thank you. Amen

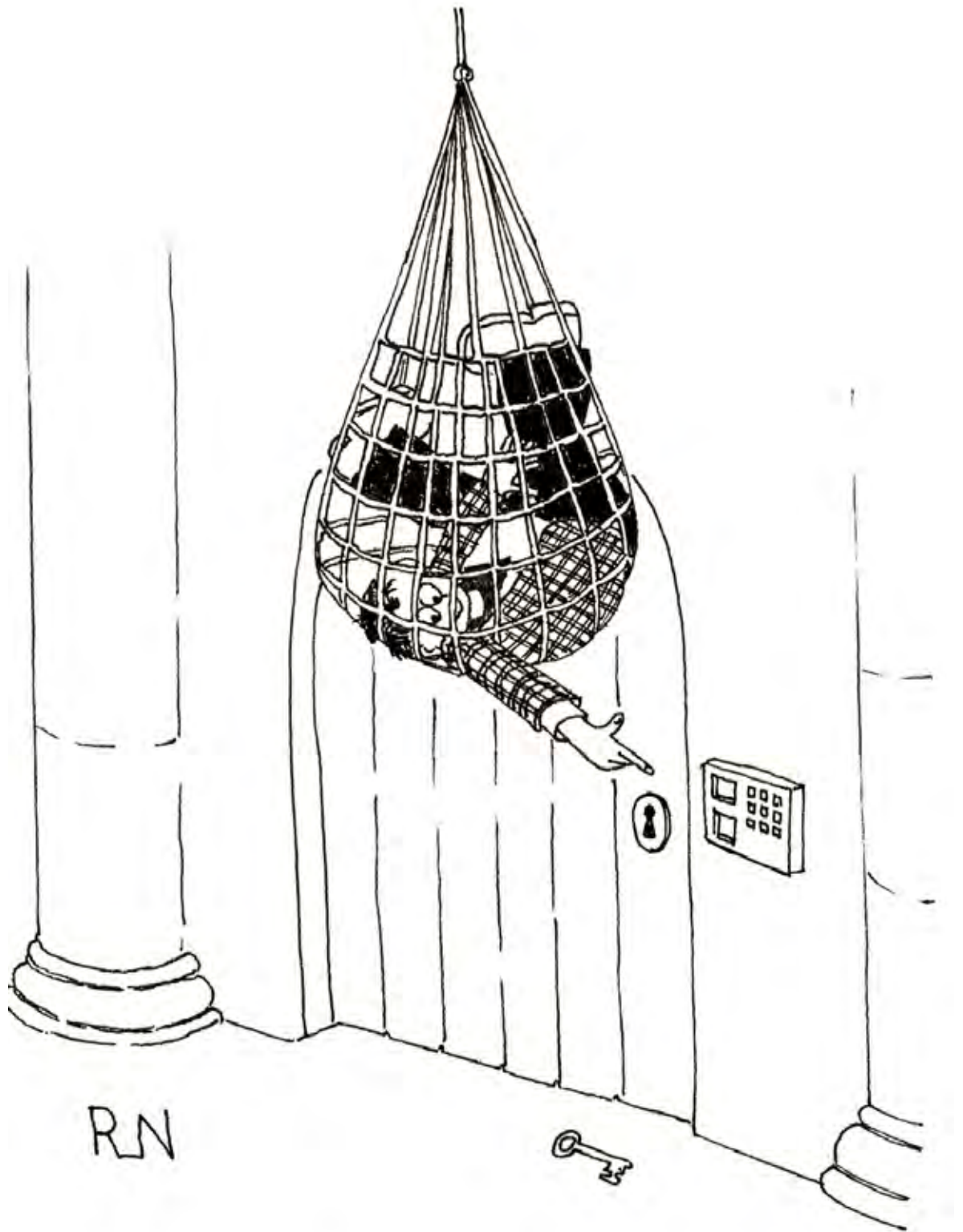


For creativity in its many forms
we give you thanks
For the skill of weaver
potter, artist, sculptor
needle worker
all who take that which you have given
and make with it something of beauty
For fruitfulness in its many forms
we give you thanks
For selfless love
grace, wisdom, knowledge
sacrifice
all who take that which you have given
and make with it something of beauty.
Amen



Every creature, every plant,
every rock and grain of sand
proclaims the glory of its Creator,
worships through colour, shape,
scent and form.
A multi-sensory song of praise.
Creator God, may we join
with the whole of your creation,
in praising you, our Creator,
through the fragrance
and melody of our lives. Amen

Feedback



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immediately memorable*